

Music development plan summary: ST MATTHEW'S LITTLE LEVER

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026 2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Jacqueline Leatherbarrow
Name of school leadership team member with responsibility for music (if different)	Sarah Wyatt Curriculum lead/assistant headteacher John Shawcross (Headteacher)
Name of local music hub	Greater Manchester Music Hub

Name of other music education organisation(s) (if partnership in place)	Bolton Music Service
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The curriculum for Music offers taught music lessons weekly and opportunities to join in collective singing. The total Music offer equals and surpasses one hour per week. Our music curriculum “Charanga” has been informed by leading practice. It is the UK’s leading Scheme to teach the National Curriculum for Music at KS1–2 and includes week-by-week Schemes of Work with lesson plans, a customisable library of songs, ready-made lessons and resources as well as support for assessment, special needs education and personalised learning

- As part of this core offer children in Years 4 and 5 learn to play instruments through the wider opportunities through Bolton Music Service.
- Twice a year, for half a term, all children in Key Stage Two take part in Big Sing when the whole school community come together and sing songs. This is delivered by the Music Lead.
- The school works closely with Bolton Music Service.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have the opportunity for children to participate in private music tuition. This is delivered by Bolton Music Service who come into school to deliver sessions. The school pays a £400 premium to Bolton Music Service to facilitate this. The school uses

Pupil Premium and Pupil Premium Plus (LAC) funding to help support some families in accessing these lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children are provided with a number of different opportunities to sing and perform throughout the school year.

- As a church school – singing is used as an act of worship and forms part of each whole school collective worship (at least twice a week)
- Children in EY/KS1 sing as part of the Christmas Nativity
- Children in KS2 perform an end of year show which involves singing and dancing
- Children in KS2 are invited to join the school choir and perform at The Young Voices Concert at the Coop Live Arena each February
- Children in the choir are also invited to take part in the Bolton Music Festival
- Children in Y4 learn to play the djembe drums and perform to the school and parents
- Children in Y5 learn to play brass instruments and perform to the school and parents
- The whole school visit the theatre once a year to watch a pantomime
- Performances for children who receive individual or private tuition.

In the future

This is about what the school is planning for subsequent years.

- The school is looking at opportunities to provide peripatetic music opportunities with
- self-financing third-party providers.
- Closer links to the school's feeder secondary schools.
- Additional subject leader support and guidance.
- Guidance and support from the local music hub
- Re-evaluate the spread of music taught across the school.

Further information (optional)

Local music hub has a local plan for music education in place.

<https://boltonmusicservice.com/strategic-aims/>