

|           | Autumn                                                                                                                                                                   |                                                                                   | Spring                                                                                                                                                                                     |                                                                                                             | Summer                                                                                                                                                                    |                                                                             |
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| Reception | Art is taught through Expressive Arts and Design                                                                                                                         |                                                                                   |                                                                                                                                                                                            |                                                                                                             |                                                                                                                                                                           |                                                                             |
|           | <b>Superheroes!</b><br>Colour mixing<br>Sculpture – Andy Goldsworthy                                                                                                     | <b>Let’s Celebrate!</b><br>Painting – Flanders Fields<br>3D sculpture – fireworks | <b>Ice Explorers/Chinese New Year</b><br>Watercolour painting<br>Textures – snow and ice collage                                                                                           | <b>Ready, Steady, Grow</b><br>Painting – Jackson Pollock and Joan Mitchell<br>Printing – flowers and leaves | <b>Ticket to India!</b><br>Weaving<br>Drawing Indian animals                                                                                                              | <b>Dinosaurs</b><br>Clay models<br>Dinosaur fossils<br>Dinosaur silhouettes |
| Year 1    | <b>Drawing</b><br>Yayoi Kusama – Natural Objects <ul style="list-style-type: none"><li>Variety of drawing media</li></ul>                                                |                                                                                   | <b>Sculpture</b><br>Carole Glover – Animals <ul style="list-style-type: none"><li>Clay/soft modelling materials</li><li>Adding texture using tools</li></ul>                               |                                                                                                             | <b>Painting</b><br>Paul Klee – Buildings <ul style="list-style-type: none"><li>Line and shape</li></ul>                                                                   |                                                                             |
| Year 2    | <b>Painting</b><br>Vincent van Gogh - Landscapes <ul style="list-style-type: none"><li>Colour mixing</li><li>Applying paint in different ways</li></ul>                  |                                                                                   | <b>Drawing</b><br>Christopher Wren - Buildings <ul style="list-style-type: none"><li>Variety of media</li><li>Line and tone</li></ul>                                                      |                                                                                                             | <b>Printing</b><br>Esther Mahlangu and Ankara wax prints – Pattern <ul style="list-style-type: none"><li>Variety of tools</li><li>Press print</li></ul>                   |                                                                             |
| Year 3    | <b>Drawing</b><br>Prehistoric Art – Stone age <ul style="list-style-type: none"><li>Tone and texture</li><li>Grades of pencil</li></ul>                                  |                                                                                   | <b>Painting</b><br>Lowry – Landscapes and the local area <ul style="list-style-type: none"><li>Types of paint</li><li>Different brushes</li><li>Colours and paints for a purpose</li></ul> |                                                                                                             | <b>Sculpture</b><br>Barbara Hepworth & Henry Moore – Natural Forms <ul style="list-style-type: none"><li>Clay</li><li>Joining parts, adding pattern and texture</li></ul> |                                                                             |
| Year 4    | <b>Painting</b><br>Picasso - Portraits <ul style="list-style-type: none"><li>Choice of paint and brushes</li><li>Colour and shape to reflect mood and feelings</li></ul> |                                                                                   | <b>Drawing</b><br>Roman Art and Architecture <ul style="list-style-type: none"><li>Texture, form and line</li></ul>                                                                        |                                                                                                             | <b>Printing</b><br>William Morris – Pattern and Print Blocks <ul style="list-style-type: none"><li>Print blocks</li><li>Two colour prints</li></ul>                       |                                                                             |
| Year 5    | <b>Sculpture</b><br>Clarice Cliff – Pottery <ul style="list-style-type: none"><li>Clay</li><li>Slabs, coils and slips</li></ul>                                          |                                                                                   | <b>Drawing</b><br>Steven Wiltshire – Citiscapes <ul style="list-style-type: none"><li>Colour mixing</li><li>Showing form</li></ul>                                                         |                                                                                                             | <b>Painting</b><br>Monet (Impressionists) – Landscapes <ul style="list-style-type: none"><li>Colour mixing</li><li>Atmosphere, feelings and mood</li></ul>                |                                                                             |
| Year 6    | <b>Printing</b><br>John Muafangejo – Print Blocks <ul style="list-style-type: none"><li>Detailed printing blocks</li><li>Multiple colour prints</li></ul>                |                                                                                   | <b>Drawing</b><br>David Hockney – Landscapes <ul style="list-style-type: none"><li>Perspective</li></ul>                                                                                   |                                                                                                             | <b>Painting</b><br>David Hockney and Romero Britto – Colour and pattern <ul style="list-style-type: none"><li>Based on observations</li><li>Colour mixing</li></ul>       |                                                                             |

