



## Statement of Practice for Art and Design

### INTENT

#### Place of Art and Design in the curriculum

At St. Matthew's, Art and Design is taught in line with the National Curriculum. Art and Design plays an important part in embedding our school values and British Values particularly Individual Liberty and Mutual Respect. Art and Design plays a key role in enabling the children to 'love, learn and grow' and express their own ideas, experiences and imagination in a wide variety of ways as well as develop an appreciation and respect for the work of others.

Art and Design is all around us and our curriculum aims to foster a sense of awe and wonder through exploring and responding to artists and artworks that have helped shape and reflect our history and culture, broadening children's understanding and experiences of our world. Art and Design also has an important role in developing children's confidence in expressing themselves and celebrating their individuality. Key skills in a variety of techniques are taught in order to equip children with the knowledge and skills they need to develop their creativity and imagination through creating their own works of art and design.

#### Planning

As the children enter the school in Reception, their first experiences and learning of Art and Design is through play based activities as a part of our carefully planned child initiated and adult initiated continuous provision. Art and Design is taught as part of 'Expressive Arts & Design' through which children are encouraged to develop their imaginations and explore and experiment with different media and materials.

In Key Stage 1 and 2, children develop their creative skills and knowledge of Art and Design through discrete units which focus on particular techniques, knowledge and skills identified within the National Curriculum. There is a unit every year in drawing and painting, and alternating units in sculpture and printing which are covered in each Key Stage (KS1, LKS2 and UKS2). Returning to a particular technique, for example painting, allows children to consolidate and further develop their skills using that media and also explore their use in a wide variety of ways in response to different stimuli and artists work.

Medium term plans provide further detail on each unit of work, including the sequence of teaching through a unit and the objectives that need to be covered. Medium-term plans are being expanded to include further detail on the content of each session and will be updated as this is completed for each unit.

### IMPLEMENTATION

#### Timetabling/unit planning

Art and Design is taught in planned units by the class teacher. Children are taught three units of Art & Design each year. The sessions that need to be taught are outlined on the medium-term plan, allowing for each unit to be taught in depth including researching artists and evaluating artworks, exploring and developing skills in particular media, creating final outcomes and evaluating their own and others work. Overviews of the Art and Design units can be found on the school server [W:\CURRICULUM\CURRICULUM INFO and OVERVIEWS\2. Subject Overviews by subject\Art Overview]

### **Teaching and learning**

Our aim in Art and Design lessons is to encourage children to respond to a wide variety of art and to develop the skills they need to express themselves through creating their own work. To enable this, Art and Design lessons are mainly practical, from discussions about artists work to the teacher demonstrating techniques, and importantly allowing children time to experiment, develop and refine their own creative work. While inspired by the same artist or stimuli, teaching should encourage children's unique outcomes.

Prior to starting a topic, key knowledge and skills that the children will learn is presented in a knowledge organiser. Children have the opportunity to see the content and vocabulary before starting a unit of work. This enables children to continually revisit the knowledge organiser and monitor their own progress and learning.

### **Recording of children's work**

Our curriculum is focussed on giving children practical experiences in a wide range of Art and Design techniques. It is also important that children have the opportunity to share and celebrate their work, both through displays and by taking their work home. Evidence of progress through a unit is recorded in sketchbooks including artist research, responses to work, skill development and evaluations. Additional evidence, including final outcomes, may be recorded through photographs of individual pieces and displays which are saved in the Medium Term planning folders.

### **Checking for understanding to support teaching and learning**

At the end of a unit of work, the teacher makes an informed judgement about the work of each pupil if they have met the expected standard or are working towards it. Assessments will be informed by children's practical work, both exploring techniques and finished outcomes, as well as pupil discussions and written work responding to artists and artworks and evaluating their own practice. Throughout lessons teachers will use a range of activities to check children's understanding including quizzes, questioning and observing children practicing techniques.

### **Inclusion**

Art and Design, both within the wider world and in our school curriculum, is accessible for all children, regardless of SEN or disability. Art gives children the opportunity to explore their experiences and ideas practically with no literacy barriers and no right or wrong responses. Children with a particular interest or talent in Art and Design are catered for by challenging them to improve their technique or further explore their ideas using a range of media. Artists have been chosen to positively reflect the history of art and celebrate work by both male and female artists and artists from different cultures.

### **Supporting Teaching Knowledge**

Continuous Professional Development (CPD) is provided for staff to ensure everyone has the correct subject knowledge to deliver a quality curriculum to the children. Much of the CPD in Art and Design is provided internally by the Art and Design subject leader, both in response to staff needs and to drive forward and increase expertise in specific areas of Art and Design, but outside providers are sought where appropriate.

### **Resources and Budgets**

Resources are reviewed annually and replaced and purchased as are needed so that children have appropriate and good quality equipment and other resources to support their learning.

September 2023

## **IMPACT**

### **Assessment**

Children's learning is assessed at the end of each unit in Art and Design. Teachers will decide whether children have met the expected level or are working towards. This is recorded on INSIGHT (a web-based tracking system) which the subsequent teacher can access.